Homo Sexual
男 vs 男

新也美樹

華麗的我仁

男 vs 男

華麗的我們

新也美樹

典亞

NT100

AS A BALLET DANCER, SHIRATORI IZUMI, IS CHOSEN BY THE BOSS, ROBERT, AND BECAME MAIN DANCER IN HIS DANCE GROUP, THIS DANCE GROUP IS DIFFERENT FROM THE OTHER DANCE GROUPS, ONLY MALE DANCERS! IN THIS DANCE GROUP, THERE ARE MANY LOVERS, WILL THIS CAUSE ANY PROBLEMS FOR THE PERFORMANCE!?

PLEASE WAIT FOR OUR PERFORMANCE

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IF YOU BOUGHT THIS YOU WERE FOOLED
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SCANS: MONOTONE
TRANSLATION: NEKO
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BUT THERE IS A COMPLETELY MALE ONLY BALLET GROUP
BALLET ORIGINATES FROM VARIOUS MEN AND WOMEN S BEAUTIFUL WORLD
THE ELEGANT US ACT ONE
MALE
MALE
MALE
MALE
MALE
THIS DANCE GROUP IS KNOWN AS "THE 21ST CENTURY MIRACLE"
THIS DANCE GROUP IS A BALLET COMPANY (ABC)

HIS ENCOUNTER WITH THIS YOUNG DANGER.
WILL GIVE BIRTH TO MANY MIRACLES
THIS IS ABC DANCE GROUP'S BOSS ROBERT AIKAWA

The Elegant Us
ACT ONE

I REALLY WANT TO STAND UP ON THIS STAGE UNDER THE GATHERING LIGHTS,
DANCE WITH ALL MY MIGHT
WHAT AM I THINK-ING...?
THAT IS IMPOSSIBLE
YOU CAN.

I PROMISE THAT I WILL GIVE YOU THE STAGE WITH THE MOST APPLAUSE
THIS IS—
SHIRATORI IZUMI
YOU WILL ATTRACT THE AUDIENCE'S ATTENTION FROM AROUND THE WORLD
BETWEEN DESTINIES THE CURTAIN INSTANTANEOUSLY OPENS

A BALLET COMPANY
CLAP
STOP
CLAP
GOOD, STOP
IMPROVED VERY FAST
YOUR DANCE MOVES ARE A LOT SMOOTHER
BUT
HA
HA
IZUMI
!
THAT IS NOT ENOUGH

!!
THAT'S WHY YOU CANNOT COMPLETELY CONCENTRATE
THAT'S RIGHT YOU'RE NOT COMPLETE
THIS IS WHAT YOU'RE LACKING
THE MOST IMPORTANT THING TO DANCING IS HEART!
HEART...?
THERE IS NO WAY I CAN COMPLETELY CONCENTRATE
RIGHT...
BUT,
I REALLY DON'T KNOW!

I REALLY
CAN'T UNDERSTAND QUINTOU-HIME'S FEELINGS
"THIS DANCE IS "SWAN LAKE"

I...
WHY AM I PLAYING THE ROLE OF ODETTE HERE?
I HAVE A MAN'S BODY!
ALMOST DEAD SWAN

IF THIS CONTINUES, THERE IS NO WAY I CAN DANCE THE ROLE OF OJINTOU
TAP
DANCING A FEMALE ROLE...
IS REALLY HARD FOR US (MALE)
BUT THIS IS SOMETHING YOU CANNOT ESCAPE FROM
BECAUSE WE ARE ABC!

←男
OUR DANCE GROUP IS COMPLETELY MADE OF NOTHING BUT MEN!
MALE
MALE
MALE
MALE
MALE
MALE
MALE
MALE
OK. TODAY'S PRACTICE ENDS HERE!
GOOD WORK!
THANK YOU FOR YOUR GUIDANCE!
-- YES!
THERE IS SUFFICIENT TIME. REST TOMORROW. YOU SHOULD REST UP YOUR BODY. RELAX YOUR EMOTIONS

SIGH — HIS FACE IS THIS PERFORMANCE GOING TO BE SUCCESSFUL?
A BALLET COMPANY — SWAN LAKE
WE HAVE ALREADY CAUGHT THE WORLD S ATTENTION
THIS IS ABC S IMPORTANT PERFORMANCE
REALLY —
THIS IS A STRANGE PERFORMANCE
THIS IS GOING TO BE RUINED BY HIM AGAIN! WE WILL BECOME THE LAUGHING STOCK!
HEY! HEY! HE'S GOING TO HEAR!

A BALLET COMPANY
YOU WILL DEFINITELY ATTRACT THE AUDIENCE'S ATTENTION AROUND FROM THE WORLD
BOSS
SORRY,
I CANNOT FULFILL YOUR EXPECTATIONS FOR ME!

BOSS
SHIRATORI?
WHAT ARE YOU DOING HERE?
UNEXPECTEDLY STANDING IN THE RAIN !

I AM ABSOLUTELY NOT QUALIFIED TO STAND UP ON THE STAGE
— CAN'T I
I CANNOT BECOME OJINTOU NINE.
I CAN'T EVEN PLAY THE ROLE OF MYSELF WELL

COME WITH ME.
YOU'RE GOING TO GET SICK IF YOU STAND IN THE RAIN LONGER!

HERE WARM YOURSELF UP (THIS IS BRANDY)
I CANNOT DANCE THIS ROLE!
OJINTOU
!
NO MATTER HOW MUCH I TRY,
I ALWAYS FEEL THAT THERE IS SOMETHING LACKING!

I KNOW.....
IT S BECAUSE I DON T EVEN KNOW WHAT I M LACKING!
I KNOW WHAT YOU RE LACKING
!
!
MOREOVER,

IS WHAT YOU'RE SLEEPING BESIDE
I CAN AWAKEN IT!
AH?
REALLY?
WHAT EXACTLY IS IT...

...
...
ENENENT
A EN-
!?

!!
BOSS!
WHAT ARE YOU DOING?
AH!
IZUMI...

THE SECRET OF LOVE
THE ATTRACTION WITH MEN!
ENI
LET ME TELL YOU THIS!

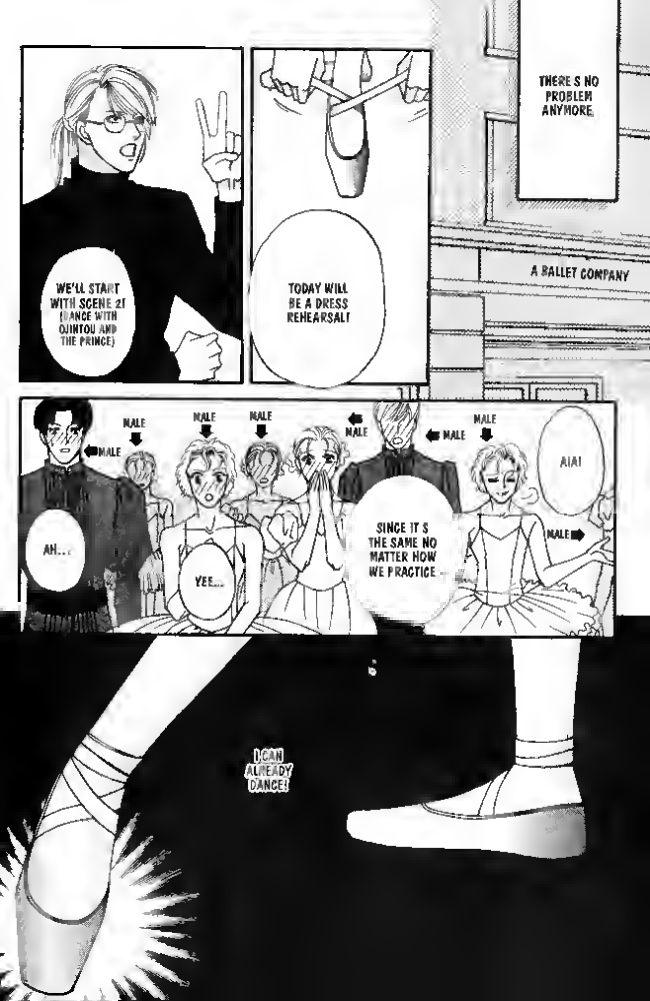
THIS STRONG RISING ENERGY!
FEEL THE MAN HOLDING YOU.
AHAHAH!
THERE'S MORE.

THE PROOF OF THE LOVE ENTERING YOUR BODY
AH!
AH!
BO SS—
BOSS—

THE THING YOU'RE LACKING IS—
LOVE
AH...
IZUMI, CALL ME ROBERT!
THE JOY OF HAVING THE LOVE FROM A MAN!
ROBERT—!
(GOOD)
MAN'S LOVE ENTERING

IS THE JOY OF BEING LOVED BY A MAN!
SO IT'S THIS...
I CAN'T BELIEVE I DIDN'T UNDERSTAND THIS CONCEPT!
THIS IS?
THIS IS THE *THING* I'M LACKING.

I LOVE YOU MY BEAUTIFUL IZUMI!
BUT...
I...I LOVE YOU TOO... ROBERT!
THE YOU NOW CAN DEFINITELY DANCE RIGHT?
YES!


THERE'S NO PROBLEM ANYMORE.
A BALLET COMPANY
WE'LL START WITH SCENE 21 (DANCE WITH QUINTOU AND THE PRINCE)
TODAY WILL BE A DRESS REHEARSAL!
MALE
MALE
MALE
MALE
MALE
MALE
AH...
YEE...
SINCE IT'S THE SAME NO MATTER HOW WE PRACTICE...
AIAI
MALE
I CAN ALREADY DANCE!

I ALREADY KNOW THE JOY OF BEING LOVED BY A MAN!
TREATED (SHAVED)

THE ME
WHO ALREADY KNOW
THE FEELING OF BEING
LOVED—

I AM OJINTO!

A BALLET COMPANY SWAN LAKE
THAT DAY,
I SAW THE STEALTH IN THE DANCE GROUP YOUR SHINING LIGHT

NOW
IS THE TIME YOU SHOW OFF YOUR POTENTIAL
I NEED YOU
CAPTURE ALL OF TODAY'S AUDIENCE

LOOK AT MY DANCING!
ENTER THE STAGE!
PLEASE! LOOK AT ME!
EVERY SHOW WILL BE
MALE
MALE
MALE
MALE
LIKE THIS THE CURTAIN IN THE ELEGANT LEGEND OPENS

BUT THERE IS A COMPLETELY MALE ONLY BALLET GROUP
BALLET ORIGINATES FROM VARIOUS MEN AND WOMEN S BEAUTIFUL WORLD
THE ELEGANT US ACT TWO
MALE
MALE
MALE
MALE
MALE
THIS DANCE GROUP IS KNOWN AS "THE 21ST CENTURY MIRACLE"
THIS DANCE GROUP IS A BALLET COMPANY (ABC)

HERE
IS A BALLET COMPANY MADE OF A GROUP OF MEN WHO UNFOLDS VARIOUS LIFESTYLES
LOVERS
THE ROLES FOR THE NEXT PER FORMANCE HAVE BEEN ANNOUNCED LET S GO LOOK!
OKI
LOVERS
UNREQUI TED LOVE
LOVE TRIANGLE
!?
BECAUSE OF THIS THE ABC DANCE GROUP
ROMEO & JULIET
ROMEO HURUMICHI
JULIET SHIRATORI
TYBALT TAKAHARA
MERCUTIO SHIBATA
KINARI YOUR ROLE IS TYBALT ?
NOGA YOUR ROLE IS MERCUTIO?

THAT S WHY THERE ARE TIMES WHEN A TRAGEDY HAPPENS ON THE GROUPS LOVERS
OUR ROLES ARE ENEMIES!?
MURDERER (CAPULET)
MURDERED (MONTAGUE)
The Elegant Us
ACT TWO

I.
HAVE TO
KILL YOU!?

I CANNOT DO IT
ME, WHO LOVES YOU SO MUCH!?
KIHARI?
HOW CAN I POSSIBLY KILL HOGA!
THE ONE YOU "KILL" IS MERCUTIO

WHAT'S WRONG?
TAKAHARA, WHAT ARE YOU WORRYING ABOUT?
ギリ
AH
.....
-- YOU'RE "TYBALT"!
BESIDES YOU ARE A PRO DANCER,
SINCE YOU ARE A PRO, YOU SHOULD HAVE A PRO'S AWARENESS. ACT 'TILL THE END NO MATTER WHAT HAPPENS!
IF YOU BECOME TYBALT, OF COURSE YOU CAN KILL MERCUTIO!!

WE WILL HAVE TO USE A SUB STITUTE DANCER!
IF YOU STILL CAN'T CONCEN TRATE...
.....
...ONLY TEN DAYS LEFT.
I HOPE YOU CAN THINK THIS OVER!
OK!
KINARI
!!

—SORRY.
KINARI...
IT'S ALL BECAUSE I...
HOGA?
AM PLAYING THE ROLE OF MERCUTIO
WHICH MAKES KINARI'S PART HARD TO PLAY!

IT'S MY EXISTENCE WHICH IS IN YOUR WAY!
IF I WASN'T HERE, TYBALT'S ROLE WON'T BE HARD FOR YOU
IDIOT!
EN!
AH
WOULD THIS BE HOGA'S FAULT?
DON'T WORRY I WILL NOT GIVE AWAY THIS ROLE TO ANYONE!
YOU DON'T NEED TO WORRY!

ALL YOU NEED TO DO IS FEEL ME!
スパーン
スパーン
AHAHAH! KINARI!
B BUT, THIS ISN'T THE TIME TO DO THIS STUFF—
WHAT DO YOU MEAN BY "THIS STUFF"
TWO PEOPLE IN LOVE ARE TO GETHER WHAT IS THERE TO DO?
CAN DO A LOT OF OTHER THINGS

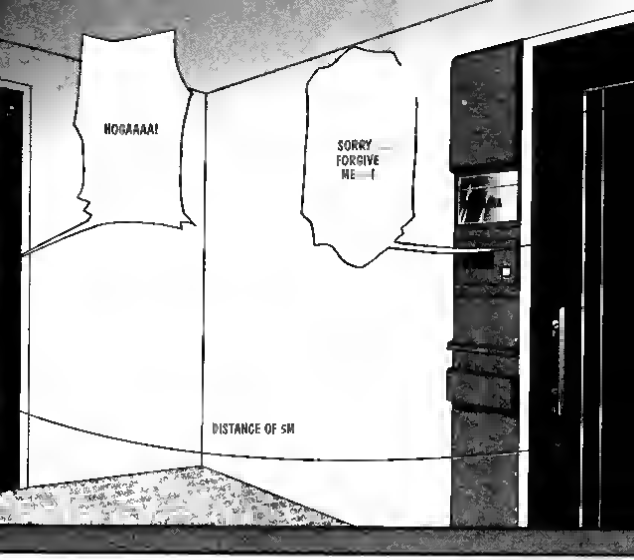
NO MATTER HOW MUCH YOU WANT
I WILL GIVE IT TO YOU!
I KNOW
KINARI! KINARI!
KINARI AHAHAH COME AGAIN AH!
DOING UNRELATED THINGS

HOGA...
BECAUSE I LOVE YOU!
KU...!
THIS OBSTACLE NO MATTER WHAT I'LL HELP YOU OVERCOME IT!
AHAH!
EN
KINARI... AH!

EH!
CAN I REALLY DO IT...?
UNM...!
I IM GOING TO DIE SOON UMNE!
PERSONALLY "KILL" SOMEONE I LOVE SO MUCH!

—SORRY KINARI!
.....
IF I STAY WITH YOU ANY LONGER,
IT WILL DO YOU NO HELP!
BYE FOR NOW—
HOGA?
.....

TO KINARI,
WE SHOULD KEEP OUR DISTANCES!
HOGA
WHAT FOR...
WHY DID YOU LEAVE ME ALL ALONE
SORRY KINARI!
BECAUSE I LOVE YOU...
WHAT IS IT FOR? HOGA!


NOOAAAA!
SORRY — FORGIVE ME — !
DISTANCE OF 5M

A BALLET COMPANY
AH!

HOGA?
HOGA WHEN YOU HEAR MY MESSAGE PLEASE CONTACT ME, OK?
WAIT! HOGA!
SO HIGH!
WHY WON'T YOU ANSWER MY CALLS?
WAIT FOR ME!
PLEASE. AT LEAST LET ME TALK TO YOU FOR A BIT!

HOW CAN YOU BE SO CRUEL!
YOU EVEN CHANGED THE LOCK?
ガタ
ガタ
THERE'S THE KEY!
BUT IT WON'T OPEN
WHY? WHY WON'T YOU SEE ME?
NOGA

SEPARATED FROM ME, DO YOU NOT CARE?
WHAT AM I TO YOU?
JUST FOR THIS PERFORMANCE, YOU CAN EASILY LEAVE ME
AM I NOT MUCH TO YOU?
EUMN!

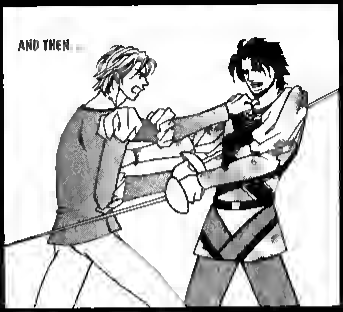
MAYBE...
FEN
FEN
FEN
BECAUSE THERE IS THE PRESSURE OF BEING REPLACED SO HE'S MORE INTO IT?
THERE'S AN AURA AROUND HIS BODY!
TAKAHARA IS SO COOL!
.....
A BALLET COMPANY
PLACES EVERYONE!
OK, LET'S PRACTICE ACT TWO

IT'S ALL YOURS AFTER THIS!
TAKAHARA
HOGA
YOU DIDN'T EVEN LOOK ME IN THE EYE ONCE!
THIS IS ACTING
YOU CAN SMILE LIKE THAT TO OTHER PEOPLE!?

MALE
AND HAPPILY DANCING WITH OTHER PEOPLE!
KISS OTHER PEOPLE OTHER THAN ME
THE YOU!

YOU ARE MINE!
I HATE!!
UNSTO-
PPABLE
REACT-
ION.
ギッ
ギッ

INSTEAD OF GIVING YOU TO SOMEONE ELSE!
WHY NOT KILL YOU!


AND THEN...

I WILL DIE WITH YOU!

AH...
YOUR ACTING OF TYBALT WAS VERY GOOD!
ME RIGHT ?
OF COURSE
YOU HAVE COMPLETELY BECOME TYBALT!

HOGA...
ONLY IF HE (HOGA) IS PLAYING THE PART OF HER CUTIO CAN BRING IN THAT EFFECT!
LUCKILY YOU TWO,
WE FINISHED THIS VERY SPECIAL ROMEO AND JULIET!
...

EN... KINARI DANCED TYBALT REALLY WELL!
JUST EXCELLENT!
HOGA YOU...
.....
IS FO YOU...
I AM REALLY HAPPY FOR YOU
EVEN THOUGH I WAS TRYING TO AVOID YOU...

KINARI
THANK YOU
YOU DID THIS BECAUSE OF ME?
BECAUSE OF YOU, I CAN ACT WITH MY FULL POTENTIAL.
FOR THE FUTURE
I WANT TO CONTINUE DANCING WITH HOGA!

DO I REALLY NEED TO SAY IT!
IDIOT!
HOGA HOW BOUT YOU?
WE DON'T HAVE TO "KEEP OUR DISTANCES" RIGHT?
AH!
OF COURSE!

IF WE CONTINUE TO KEEP OUR DISTANCES,
I WILL DEFINITELY DIE!
ME TOO!
SUPER IDIOTIC LOVERS!
SAME TIME
THIS PERFORMANCE IS A NEVER SEEN BEFORE PERFORMANCE WITH MANY GOOD COMMENTS, AND HAVE BROKEN THE RECORD OF HAVING THE MOST AUDIENCES!
WAH THERE HAS TO BE SOMETHING BETWEEN TYBALT AND MERCUTIO
ACTING LEVEL IS NO UNDER THE MAIN CHARACTERS!
ABC COMPANY — ROMEO AND JULIET

AH THE NEXT PERFORMANCE WILL BE "SPARTACUS"!
WAI
THE ROLES OF THE NEXT PERFORMANCE IS OUT!
スパルタクス
・スパルタクス
!!
HOGA IS PLAYING "CARLOS"!?
MURDERED
KINARI IS PLAYING "SPARTACUS"!
ENEMIES AGAIN!
THERE IS STILL A SELLING POINT BETWEEN THESE TWO PEOPLE!
HA HA
MURDERER
THE TRAGEDY BETWEEN THE TWO LOVERS WILL NEVER END
End

IF YOU BOUGHT THIS YOU WERE FOOLED
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NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.
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BUT, THERE IS A COMPLETELY MALE ONLY PERFORMANCE OF THE ELEGANT WORLD OF MEN'S BALLET GROUP IS BORN.
BALLET IS ORIGINATED FROM VARIOUS MEN AND WOMEN'S BEAUTIFUL WORLD
華麗的我們
MALE
MALE
MALE
MALE
MALE
THIS DANCE GROUP IS KNOWN AS "THE 21ST CENTURY MIRACLE"
THIS DANCE GROUP IS A BALLET COMPANY (ABC)

THING WHICH IS YEARNED FOR?
MALE
MALE
ABC HAS BECOME A GROUP WHOM DANCER (MALE) WHOLE HEARTEDLY DESIRES
AFTER BECOMING FAMOUS, MANY YEARS HAVE PASSED
I REALLY WANT TO BE IN ABC!!
SHIRATORI — (MALE)
BEAUTIFUL!
DANCERS FROM AROUND THE WORLD
BUT—
HAVING YOU AS A GUEST STAR THIS TIME, I AM REALLY GRATEFUL.
UNLESS— YOU ARE NOT WILLING TO
BUT WITH YOU GUEST STARRING IN THIS PERFORMANCE, I BELIEVE THAT THE RESULTS WILL BE GREAT
SUCH I MUST DANCE THE NUTCRACKER?

HE WILL PARTICIPATE IN THE NUTCRACKER PERFORMANCE AS THE PRINCE...
WANT ME TO BE IN ABC
LET ME INTRODUCE.
ABC DANCE GROUP ONLY ACCEPTS MALE DANCERS... IT'S TRUE!
AND DANCE WITH A BUNCH OF STINKING MEN?!
NATSUME MASAHIKO
IS THIS A JOKE?
THE ELEGANT US
ACT THREE

"HIM" DANCE "CLARA"!
I AM SHIYOU PLEASE TAKE CARE OF ME!
NATSUME
THIS IS SHIYOU HAKE PLAYING CLARA
YOU ARE MY ROLE MODEL!
IT IS AN HONOR TO DANCE WITH YOU!
AH THIS IS
I HAVE TO BE THIS MAN'S BODYGUARD!
-- REALLY BIG EYES....

THIS IS LIKE A DREAM!
SFX: DOKU N (SOUND OF HEARTBEAT)
BIG AND CLEAR BEAUTIFUL EYES!

ふわ
?
THEY LOOK LIKE THEY ARE PULLING ME IN!
AH!
……

HUH... DIDN'T THEY MEET ONLY TODAY?
STARTED DANCING IMMEDIATELY!

フッ!
あ……
NO— "PRINCE" AND "CLARA" S BACK.
BEHIND THOSE TWO—
—LOOK,

LOOKS LIKE WE ARRIVED AT THE PALACE OF SWEETS!
.....
EVEN OTHER DANCERS ARE DANCING AS WELL.
AH!

MALE
SPANISH DANCE!
MALE
ARABIAN DANCE!
CHINESE TEA DANCE!
MALE
WAH IT'S THE PALACE OF SWEETS!
LET'S ALL START DANCING!
IT'S BEAUTIFUL

IT LOOKS LIKE CLARA ARRIVED AT HER DREAM KINGDOM
RUSSIAN DANCE!
HER SPARKLING EYES
IS FULL OF SURPRISE AND HAPPINESS!
FRENCH DANCE!
I REALLY WANT TO LOOK AT THESE EYES FOREVER!
MALE

I WANT TO PROTECT HIM, AND BE WITH HIM AS HE GROWS!
I WNAT TO DANCE WITH HIM FOREVER!

EVERYONE ENTERS THE STAGE
IN THIS BEAUTIFUL KINGDOM ..

SFX: PAK PAK PAK (HAND CLAPPING)
EVERYONE DANCED REALLY WELL!
SAME AS I THOUGHT NO... BETTER THAN I THOUGHT IT WOULD BE!
.....
ME?
YOU TWO DANCED TOO WELL!
WATCHING YOU TWO DANCE, MADE US UNCONSCIOUSLY WANT TO DANCE
— ALL OF A SUDDEN, OUR BODIES HAVE ALREADY STARTED MOVING ON ITS OWN!

IT WAS AT THE STAGE OF WHEN TWO BECOME ONE...
IT DIDN'T LOOK LIKE IT WAS THE FIRST TIME DANCING TOGETHER
"TWO BECOME ONE" ...?
-- DON'T BE STUPID! HOW CAN I POSSIBLY DANCE WITH THIS MEN!
WHAT AM I POING!
HOW?
I MUST BE THINKING TOO MUCH!

PLEASE TAKE CARE OF ME AGAIN!
GOOD MORNING!
THINKING TOO MUCH...
A 芭蕾公司
.....
I... SHOULD?
EN...

WHEN TWO
PEOPLE
DANCE,
IT'S ALWAYS
BEEN—

THEIR DANCE IS JUST TOO GREAT!
ほーう
IT LOOKS LIKE HE'S PART OF US ABC DANCERS!
NO FEELINGS OF DIFFERENCE AT ALL!
HE'S ONLY DANCED WITH US FOR A FEW DAYS!
I... I AGAIN! WHEN DID I START DANCING?
BECAUSE OF "CLARA"'S SOFT EYES... EVERYTIME I LOOK AT THEM, I CAN'T STOP DANCING!
EVEN OUR BREATHING MATCH!
DON'T SAY ANYMORE!
MATCH!
EVEN OUR BREATHING MATCH!

I AM IN THIS STRANGE WORLD! ABC IS PULLING ME AWAY!
HAHAHAHA!
HEHEHEHE!!
COME OVER HERE!
YOU CAN'T RUN AWAY!
COME

SAN?
NATSUME-SAN?
HOW ARE YOU FEELING?
WHY AREN'T YOU GOING HOME?
EN I'M GOING HOME NOW
YI— O—
WEH?

CAN'T,
I CAN'T BELIEVE EVEN NOW! I AM REALLY HAPPY!
DON'T!
EVERYDAY IS LIKE A DREAM!
WHEN I CAN DANCE WITH NATSUME-SAN
BEING WATCHED BY THOSE EYES !..!
HO!
DON'T LOOK AT ME WITH THOSE EYES!
I REALLY HOPE IF I AM CLARA THAT WOULD BE GREAT-

!?
...DON'T NEED TO LOOK AT ME WITH THOSE EYES!
NATSUMI
YOU NEED
HA AH!

AH!
!?
IT... HURTS!
IT HURTS! NA--!
NO AH— AH!
...IT'S YOU!

IT'S YOU WHO MADE ME CHANGE SO STRANGELY!
LIE
WO— AH! AH!
WHY—
WOULD I TREAT A MAN...

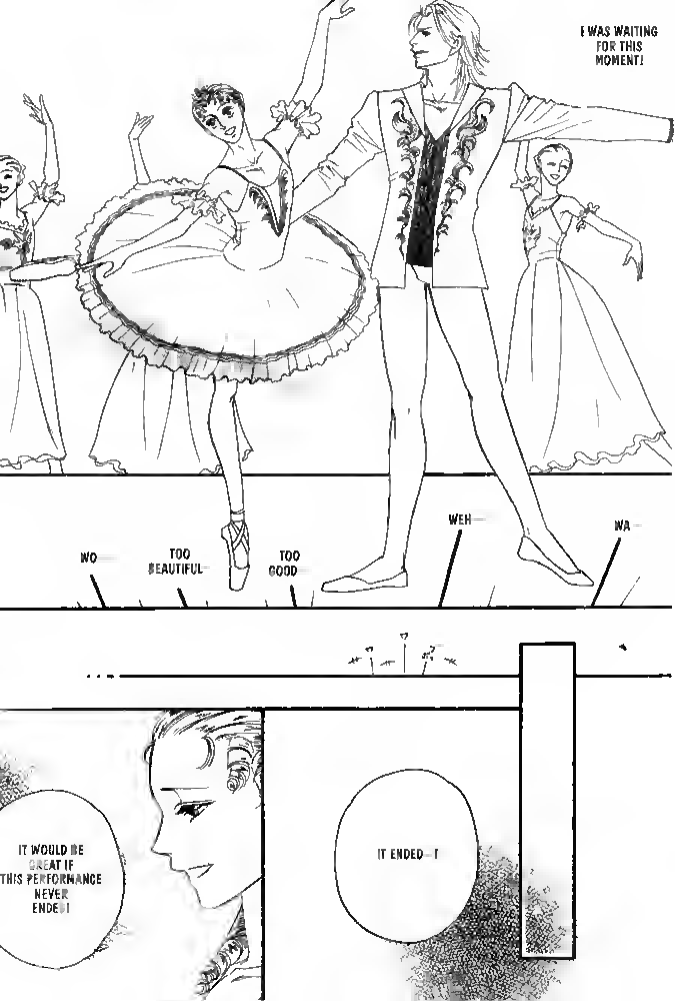
YOU ALWAYS LOOK AT ME WITH THOSE EYES!
IT HAS TO BE...
NAT-SUME-SAN...
AHI AHI
WHY... AM I...
I LIKE YOU!
LIKE...

I LIKE NATSUME SAN...
THAT'S WHY I WANT TO LOOK AT YOU FOREVER...
I REALLY
REALLY LIKE YOU!

Ah...
THAT IS THE REASON!
THE FIRST TIME I LOOKED AT THOSE EYES
I ALREADY...
... I,
I LOVE YOU TOO!
WAS ALREADY CAPTIVATED BY YOU!
AH...

IS IT TRUE...?
NAT...SUME...!
EH
I FINALLY
MADE IT
CLEAR!
I AM REALLY
HAPPY...
...NAKE,
I LOVE
YOU!
NATSUME
I LOVE
YOU—

WE ARE REALLY LIKE IN OUR DREAM KINGDOM AS CLARA AND PRINCE NUTCRACKER
SINCE THEN
HERE AT ABC
CAN MAKE THE DREAM OF DANCING TOGETHER


I WAS WAITING FOR THIS MOMENT!
WO—
TOO BEAUTIFUL—
TOO GOOD
WEH—
WA—
IT WOULD BE GREAT IF THIS PERFORMANCE NEVER ENDED!
IT ENDED—!

WE CAN PROBABLY DANCE TOGETHER AGAIN REALLY SOON!
SO I CAN DANCE WITH YOU FOREVER...
I WILL WAIT FOR THAT DAY TO COME!
...ENT I'LL WAIT FOR YOU!
FOREVER
FOREVER
A芭蕾公司

DAY AFTER THE PERFORMANCE ENDED
YOU SEE, DIDN'T I SAY "REALLY SOON"
IMMEDIATELY CHANGES JOB
LET ME INTRODUCE TO EVERYONE
I HATE YOU! EVERYONE'S FAVORITE MATSUME!
FROM TODAY, NATSUME MASAHIKO WILL JOIN US ABC!
PLEASE TAKE CARE OF ME—
WOWOWO!
TOO COOL!
—LIKE THIS, ABC SUCCESSFULLY RECRUITS MANY WANTED DANCERS—
INTERNATIONAL BALLET GROUP'S ANDRE IS BETTER
I RECOMMEND XX COMPANY'S SATOH—
I RECOMMEND QQ BALLET GROUP'S SUZUKI
NEXT TIME WE WILL HAVE OUR GUEST STAR—
"GUEST STARS" ARE REALLY ABC'S "WANT TO HAVE" DANCER. THIS WORLD'S ONE AND ONLY MALE DANCE GROUP WILL GROW RAPIDLY!
End

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BALLET IS ORIGINATED FROM VARIOUS MEN AND WOMEN'S BEAUTIFUL WORLD
華麗的我們
MALE
MALE
MALE
MALE
MALE
THIS DANCE GROUP IS KNOWN AS "THE 21ST CENTURY MIRACLE"
THIS DANCE GROUP IS A BALLET COMPANY (ABC)

HERE AT ABC, THEY ARE SEPARATED INTO THREE GROUPS. WILD ROSE, LILY, CHRYSANTHEMUM, EACH ROLE IS CHOSEN BY THEIR FORM.
THIS BEAUTIFUL WORLD OF ALL MALES ARE ABOUT TO WELCOME THE NEW YEAR.
THIS IS THE COMPANY'S 10TH ANNIVERSARY'S SPECIAL PERFORMANCE.
ALL THREE GROUPS WILL PERFORM "CINDERELLA" TOGETHER!
WOW! THREE GROUPS ALL TOGETHER!
VERY ELEGANT!
ABC VERY EXCITED
PERFORMING TOGETHER
NOW, THE ANNOUNCEMENT OF THE ROLES! CINDERELLA IS—
TO BE ABLE TO PERFORM IN THIS GRAND PERFORMANCE
— WHAT?
HAIHARA
IT IS WORTH IT EVEN IF I HAVE TO DANCE IN A GROUP!
OF COURSE!
IT HAS TO BE SHIRATORI RIGHT?

THE ELEGANT US

ACT FOUR

A芭蕾公司
A BALLET COMPANY (ABC)
HAIHARA, YOUR MOVEMENTS ARE TOO STIFF!
IT'S NOT LIKE THAT. YOU HAVE TO BE SMOOTHER!
FOLLOWING CHANGE "SISTER'S ENTRANCE" TAKAHARA SHIBATA, YOUR TURN!
YES!
...

ビクッ
I SHOULD BE THE ONE DANCING RIGHT?
IS IT OK TO LET HIM DANCE?
YOU TWO WILL BE DANCING THE ROLE OF SISTERSS YOU MUST DANCE WITH THE FEELING OF MUTUAL COMPETITION!
NO WAY!
WE ARE PLAYING ENEMY ROLES AGAIN!!!!
PLEASE READ "THE ELEGANT US" ACT 2.
HURUMICHI
HURUMICHI IS DANCING AS THE PRINCE!
DON'T TAKE IT TOO SERIOUSLY, YOU ARE TOO NERVOUS!
HERE, RELAX A LITTLE! THERE WON'T BE ANY PROBLEMS!
ポン
ポン

IF I DON'T DANCE WELL
SORRY...
AOI?
RIGHT... THERE IS NO TIME TO BE DEPRESSED!!
I CAN'T GIVE HURUMICHI THE PRINCE ANYMORE TROUBLES!
I AM GOING OVER THERE TO PRACTICE!
AOII

AYA!
AYA!
WE'LL SEE WHAT HAPPENS WHEN HE OFFICIALLY GOES ON STAGE!
BEING IN THE SAME GROUP AS THAT NEW GUY!
MUST BE TOUGH FOR HORIMICHI
THERE WON'T BE A PROBLEM!
HE CAN DEFINITELY DANCE CINDERELLA VERY WELL!
HE JUST HAS TOO MUCH PRESSURE SO HE COULDN'T DANCE AT HIS FULL POTENTIAL!

AH! I FOUND IT!
DID I PUT MY SHOES BACK ON THE SNELF YESTERDAY -?
ONLY A NEW PERSON! ONLY A NEW PERSON!
IT HURTS!

THUMBTACKS!?
!?
バラ
バラ
WHO
WHO DID THIS...?

AH... BUT!
HAIHARA, DANCE UP TO HERE FOR TODAY.
STOP ---
AT YOUR STATE NOW, NO MATTER HOW MUCH YOU DANCE, THERE WON'T BE ANY IMPROVEMENTS.
.....
YOU SHOULD KNOW THE REASON VERY WELL!

YES YES...
HUROMICHI DANCE WITH THE OTHER CHARACTERS FIRST!
NEXT, LET'S HAVE SHIRATORI'S "ANGEL" ENTER THE STAGE OVER THERE!
YES!
YES SORRY!
HOLD IT TOGETHER! AO! THOSE SMALL WOUNDS WILL HEAL SOON!
THE LOOK THAT EVERYONE GIVES ME...
BUT
THEN I MUST DANCE A DANCE THAT EVERYONE WOULD ACKNOWLEDGE!

YOU'RE AWFUL!
IT'S LIKE THEY'RE SAYING "YOU'RE SIMPLY NOT GOOD!"
YOU SIMPLY CAN'T DANCE!
DELUSION
THIS IS REAL
IT HURTS...!
CONFUSED EMOTIONS

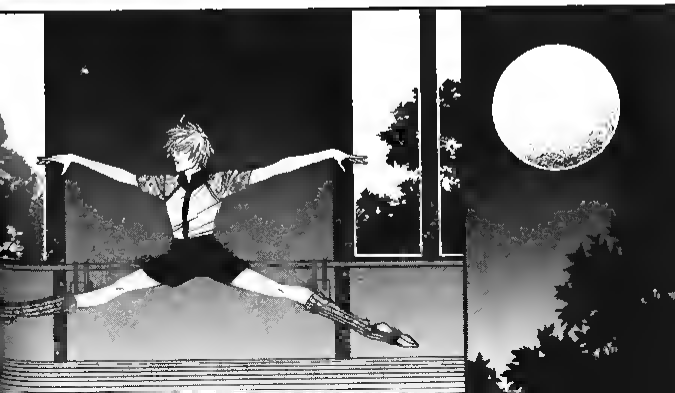
WOW!

!
SHIRATORI JUST HOW DID HE STOP IN MID AIR...?
HIS HIS LEGS...!

WHEN HE LANDED ON THE GROUND, HE DIDN'T MAKE A SOUND!
WOW...
SPIRIT!
LOOKS JUST LIKE A REAL SPIRIT DANCING...!

IT'S BEAUTIFUL! SHIRATORI HAS STRONG POTENTIAL!
THE DANCE KEEPS STIMU LATING ME!
I MUST DANCE MY BEST!

SO GOOD
IN FRONT OF PEOPLE WHO AREN'T IMPORTANT ?!



NO!
I CAN'T DANCE LIKE THIS!
WHO IS GOING TO TEACH ME?
DANCE POSTURE LIKE THIS IS NO GOOD!
...WHAT SHOULD I DO?

EH?
WHO IS IT?
AH!

WHO IS IT?
THIS PAIR OF HANDS.
AND THIS KIND OF GENTLE YET STRONG HOLDS ON MY ARM!
SUCH STEADY HOLDING ME!
THIS WARM FEELING...

IT'S HUROMICHI...
WHAT HAVE I BEEN DOING THESE PAST DAYS!

WHEREVER YOUR HANDS REACHES OUT THERE'S ME
A PERSON WHO HAS LOST HIMSELF TO «WONDER»
THAT'S WHY, DON'T WORRY!
JUST DANCE YOUR OWN STYLE AND IT'LL BE FINE!
I CAN'T BELIEVE I NEVER NOTICED THAT THERE WAS A PAIR OF WARM HANDS GUARDING ME!
THERE'S NO PROBLEM. YOU CAN BECOME THE MOST BEAUTIFUL CINDERELLA!

SO, DON'T CRY ANYMORE!
OTHERWISE I WOULD WANT TO HOLD YOU AND COMFORT YOU!
AOI?
PLEASE... PLEASE COMFORT ME!

USING YOUR WARM BODY—
I WANT A MUCH STRONGER FEELING!

EN...
AH... AH!
I... I DON'T KNOW WHAT TO DO...!
HURUMICHI— CA—H T!

ALL YOU NEED TO DO IS FEEL ME!
ONLY LET ME TOUCH YOU LIKE THIS
DOESN'T MATTER...
EN AH— AHI HURU— NICHI—

I AM BEING GUIDED BY HIM...! (CAN'T BELIEVE IT'S NOT BALLET)
AH...!
EN...RIGHT! AOI JUST LIKE THIS...!
*SEX SLAPPING NOISES
AH AH
PAKI
*PAKI
AOI!
HORIMICHI!
PAKI
THANK YOU.
YOUR WARMTH HAS CURED ME!
HORIMICHI
YES?

I WON'T BE CONFUSED ANYMORE. I CAN DANCE CINDERELLA NOW!
A PERSON WOULD ONLY NEED TO WATCH ABC DANCE MEMBERS' FABULOUS PERFORMANCES TO BE CAPTIVATED BY IT
SIGN: ABC'S 10TH ANNIVERSARY PERFORMANCE CINDERELLA
ABC十周年特別紀念公演 灰姑娘
JUST LIKE ENTERING AN ELEGANT DREAM

TAKAHARA AND SHIBAT'S EXPERIENCED DANCING SKILLS, ACTING SKILLS AND SENSE OF HUMOR EXCITES THE AUDIEN CE'S MOOD.
XIA MUTSE DOES AN OUTSTANDING TYPE OF DANCE WHICH IS VERY DIFFICULT!
SIMA TSE HAS A SMALL YET FAST DANCE STEP AND DANCES AS A CUTE SPRING FAIRY WHICH EVERYONE LOVES.

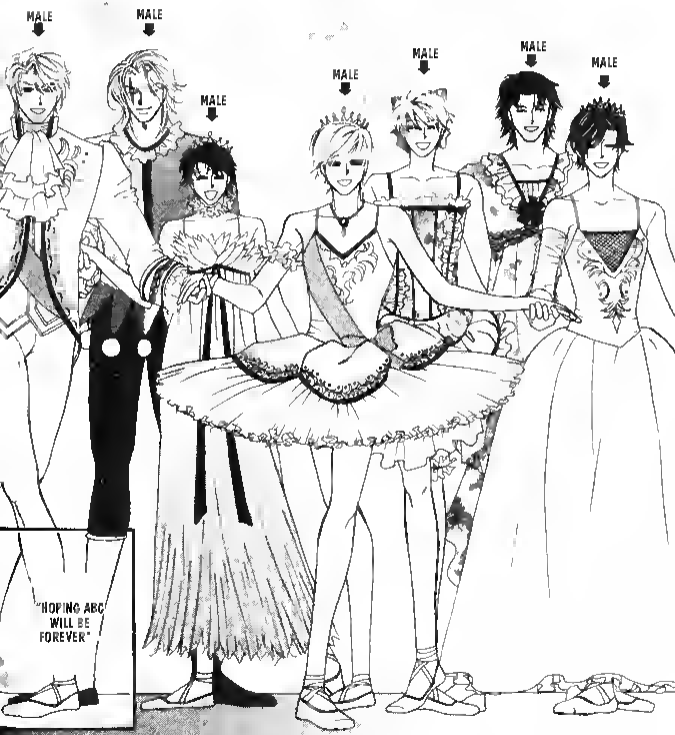
THE AMAZING ONE IS SHIRATORI
HE IS FULL OF PATIENCE AND WARM ACTING TO CINDERELLA
THIS STEADY DANCE MOVES AND GRACEFUL DANCE POSES COMPLETELY CAPTURES THE AUDIENCES EYES!

HIS TRADITIONAL GRACEFUL DANCING, COMPLETELY GUIDED BY NURUMICHI.
OF COURSE AMONG THE MAIN CHARACTERS, THE ONLY NEW DANCER, CINDERELLA
EVERY DANCE MOVE IS FULL OF LIFE

THIS INNOCENT DANCE BRINGS OUT JOY.
DANCING LIKE A WILDFLOWER THE TENDERLY LOVED CINDERELLA.
LETTING THE AUDIENCE SEE THE FUTURE LEAVING AN UNFORGETTABLE IMAGE.
THE TICKETS HAVE BECOME A HARD TO GET PRODUCT!
ABC10周年特別記念公演
灰姑娘
AFTERWARDS, THIS PERFORMANCE BECAME WORLD RENOWNED.

PEOPLE FROM AROUND THE WORLD ARE WAITING FOR ABC'S DANCES TO CONTINUE FOREVER!

THE AUDIENCE HAS BECOME PEOPLE WHO HAVE THE JOY OF STANDING ON STAGE AND BECOMING THE MAIN CHARACTER OF A DREAM



End

IF YOU BOUGHT THIS YOU WERE FOOLED
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NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.

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HOLD ME! MY PRINCE

WE ARE GORGEOUS

IF YOU BOUGHT THIS YOU WERE FOOLED
#YAOIRULEZ@IRC.IRCHIGHWAY.NET || @YAOI_RULEZ@IRC.RIZON.NET

ドテッ
!
WHY IS THERE SUCH A BIG ROCK HERE...!
IT HURTS!!
HEY!
DID YOU TWIST YOUR ANKLE...?
HIS BREATH STINKS BUT,IT WAS FULL OF WARMTH...

AND WITH SUCH POWERFUL EYES, IT LOOKS LIKE IT WANTS TO SUCK ME IN!
GET ON!
—AT THIS MOMENT
* I HAVE JUMP INTO THE LOVE RIVER

I LIKE YOU. PLEASE GO OUT WITH ME?
AH AZUSA!
SORRY!
AH!
THAT'S RIGHT! I ALREADY HAVE A SUPER SUPER LOVED PERSON!!
OUR SCHOOL IDOL ALREADY HAS A SUPER LOVED BOYFRIEND!
IDIOT! YOU DIDN'T KNOW?

THAT IS THE PERSON I LOVE THE MOST
YES!
OH, IT'S AZUSA!
SCHOOL LEADER SHIROU
YES!
SCHOOL LEADER DO YOU HAVE TO COMPETE IMME DIATELY?
SCHOOL LEADER LOOKS SO COOL!
NURSE'S OFFICE
I'M GOING NOW!
AH! PLEASE TELL ME YOUR NAME!
HEY DON'T MOVE!
THAT DAY—IS THE DAY OF OUR FATED ENCOUNTER

WHO IS IT? SUPER CUTE!
AH THANK YOU VERY MUCH FOR LAST TIME!
HEY YOU YOU ARE THAT TIME...
AFTER A LONG TIME
I FOUND IT! IT IS HIM!
ARE YOU GOING HOME? WHAT A COINCIDENCE!
SCHOOL LEADER!
YES MY NAME IS ASUZA RYUUTAROU!
LIE ACTUALLY HID THERE FOR A LONG TIME.
AND THE TYPHOON DAYS
WA-! AZUSA!
SCHOOL LEADER!
AND THE RAINY DAYS
LONG TIME LATER...
SCHOOL LEADER! ♡
NO MATTER IF IT'S A CLEAR DAY
LET'S GO BACK TOGETHER?

SCHOOL LEADER
I LIKE YOU!
I LIKE YOU VERY MUCH...
I LIKE SCHOOL LEADER!

HA HA! SORRY!
TAGHI I HATE YOU!
THIS IS AN ALL GUYS' SCHOOL.
BUT...
ONLY BEING NEXT TO SCHOOL LEADER I FELT VERY HAPPY...
UNTIL NOW...
WHAT?

WE'VE BEEN DATING FOR HALF A YEAR, BUT...
DO YOUR BEST!
I'M GOING NOW!
?
AH, NOTHING...!
TILL NOW WE HAVEN'T EVEN HELD HANDS...

I LOVE SO MUCH THE SCHOOL LEADER,
NO MATTER WHEN, I WANT TO BE WITH HIM.
HOLD HIS HAND OR HUG HIM!
I REALLY WANT
AND KISS TOO,
IM THE ONLY TO THINK ABOUT THIS?
DOESN'T WANT TO KISS ME, OR DO OTHER THINGS OTHER THAN KISS?
PEOPLE WHO WHAT TO DO OTHER THINGS THAN KISS (OF COURSE IS A MAN)
I REALLY LIKE HIM!
WO— IT'S AZUSA!
BEAU TIFUL—
REALLY WANT TO DO THOSE THINGS WITH YOU!

BECAUSE SCHOOL LEADER IS TOO KIND,
HE PITIED ME SO HE AGREED TO DATE ME...!
UNLESS!
SCHOOL LEADER DOESN'T LIKE ME AT ALL...?
IS THERE SOMETHING BOTHERING YOU?
HOW CAN THERE BE A BEAUTIFUL FACE LIKE THIS,

HANADA...
ITS HANA DA!!
WAAA~
COME, SMILE! MY ANGEL
A SMILE SUITS YOU BETTER, RIGHT?
NOTE: I REPEAT AGAIN! I'M IN A MALE SCHOOL
SCHOOL LEADER
(LAME DIALOG)
YOU LOOK LIKE YOU LIKE TO SMILE!
WHAT ARE YOU LAUGHING AT!

TAKASHIRO SCHOOL LEADER
GOOD.
EVEN I HAVE BECO ME HAPPIER!
RIGHT!
I REALLY DON'T KNOW....
IF IT WAS ME, I WOULD DEFI NITELY NOT LET YOU HAVE THAT LOOK!
DON'T MATCH YOUR BEAUTY~
SUCH A USELESS MAN
SCHOOL LEADER IS LIKE THE NORMAL ME!!
I NEED TO KEEP THE NORMAL LOOKS!
THE KIND OF MAN LIKE ME, IS THE BEST TO MATCH WITH YOU.....

ERN AZUSA ALREADY LEFT
PRINCE S FOLLOWERS
MY CUTE LITTLE BIRD!
FLEW AWAY FROM MY HAND AGAIN?
HOWEVER,
SCHOOL LEADE
THERE WILL BE ONE DAY,
WHEN I WILL WIN YOU!
↑ LOOKS LIKE HE S ANGRY

WORKING HARD IN THE WRONG DIRECTION...
HE ONLY NEEDS A HINT, NO PROBLEM!
"QUOTE" TAKE THE INITIATIVE! BY HIIYOSHI
SCHOOL... SCHOOL LEADER...
EN?
HINT IS SOMETHING CLOSE.
AND HAS SOMETHING TO DO WITH HERE (LIPS)!
AH--? I DON'T KNOW!
"KING"?
GUESS WHAT I WANT TO DO NOW?
HERE.→
NOT THAT!
I LOVE YOU MY MIYA HIKO!
THIS ATMOSPHERE
FRONT, BACK, LEFT, RIGHT ARE LOVERS (GAY) KISSING!
YAGONARI!
I LIKE YOU YAGONARI

する、
SCHOOL LEADER!
トロ
キーン
!
SO WE...
ドキ
ドキ
ドキ
LAME →
AAAAA
HOW IS IT...
I'M REALLY FULL!
HOW IS IT?
IT'S YUMMY! THE BENTO BOXES YOU MAKE ARE ALWAYS GOOD!

SCHOOL LEADER,
THERE'S A SPECIAL "DESSERT"!
DESSERT?
YUR VERY SPECIAL IS—
IS "ME"—
AH!
PLEASE USE—
AH— SORRY I DON'T WANT TO EAT DESSERT!

I DON'T WANT DESSERT (= AZUSA)
DID I HEAR WRONG...
LAST NIGHT, MY TEETH STARTED HURTING...
I DON'T WANT DESSERT = ME??
AH...
HE DOESN'T WANT ME!?

(HIS THOUGHTS ARE STARTING TO MESS UP)
SCHOOL LEADER DOESN'T LIKE ME AT ALL??!!

WE SHOULD GO BACK TO THE CLASS ROOM!
DON'T LIKE ME!
AZUSA? WHAT ARE YOU SAYING?
!?

SCHOOL LEADER NEVER LIKED ME FROM THE BE-GINNING--!

SCHOOL LEADER NEVER LIKED ME FROM THE BEGINNING...!
100 METERS 11 SECONDS
11"4
AZUSA! WHAT?
EH? AH...!
SCHOOL LEADER JUST DOESN'T FEEL IT!
NO MATTER HOW MUCH I TRY!
!!
I'M AN IDIOT!
1"4

AH... HANADA...
AZUSA...?
SO... SORRY!
NOTH... NOTHING!
SUCH BEAU-TIFUL EYES BURST INTO TEARS
TELL ME, WHAT HAP-PENED?
!

GIVE ME ALL YOUR SADNESS!
YOU DON'T NEED TO SAY ANYTHING. JUST CRY IT ALL OUT!
DOESN'T MATTER
I...I... HANADA...
BECOME MY...
12

SORRY!
BUT THE ONE I LIKE IS---
IS STILL TAKASHIRO SCHOOL LEADER!
NO!
IF YOU STILL REJECT ME
NO OTHER WAY
I SPOKE TO YOU SUBMI SSIVELY
!?

WHEN DID THEY COME!?
GAMBLING WITH MY DIGNITY
I MUST HAVE YOU!
NO! LET GO OF ME!

!
BECOME MINE!
YOU SHOULD ADMIT IT!
THIS IS YOUR LUCK
TAKASHIRO SCHOOL LEADER!
!!
AZUSA!?

SCHOOL LEADER!
YOU GUYS...
WHAT ARE YOU DOING TO MY AZUSA!

SCHOOL LEADER!
DAMN IT!

UGH!
AH!
げぼ
げぼ
← WEAK →

WAIT WAIT A MINUTE! I HATE VIOLENCE!
I WAS JUST PLAYING A JOKE!
THAT'S WHY...
UGH!
SORRY...!
AH, HANADA!
UWAH.....
WAIT FOR US!
COWARD.
WHAT ARE THEY TRYING TO DO!
SCHOOL LEADER!

YOU ARE YOU OK?
YUP!

REALLY,
YOU SUDDENLY TALK ABOUT UNEXPECTED THINGS THEN RUN AWAY
I WAS LOOKING FOR YOU FOR A LONG TIME AND THEN I FIND YOU BEING HELD BY THEM!
WHAT IS IT? I STILL DON'T UNDERSTAND
SORRY FOR MAKING YOU WORRY!
YOU,
DID YOU MISUNDERSTAND?
SCHOOL LEADER CAME NOTHING ELSE MATTERS!

"MY AZUSA"
HE ALREADY SAID THIS PHRASE!
BECAUSE SCHOOL LEADER CAN'T FORCE HIMSELF TO BE WITH SOMEONE HE DOESN'T LIKE!
ERM, I KNOW!
I AM SINCERE TO YOU
NANA!
JUST NOW I WONDER WHO WAS RUNNING AWAY WHILE CRYING!
LOVER'S SCENERY →
!
SCHOOL LEADER
YES?
!

I LOVE YOU THE MOST!
I REALLY REALLY REALLY LOVE SCHOOL LEADER!
HEY! AZUSA
AND THEN
SCHOOL LEADER LOOKS EXACTLY THE SAME
HOW DID WE TURN OUT?

BECAUSE I GHT NOW.
HEY, AZUSA! HOLD BACK A BIT...
BUT, I DON'T MIND!
HE WOULD NOT INITIALLY HOL MY HAND! WOUL NOT HOL MY SHOULDE R! AND WOUL NOT KISS ME!
DEFINITELY NOT TALK ABOUT THE NEXT STEP...
← ME
AH...
I REALLY LIKE SCHOOL LEADER!
BECAUSE I CAN DO EVERY-THING.
STUPID LOVER'S SCENERY
End

NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.

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YOU WILL ATTRACT AUDIENCE FROM AROUND THE WORLD!
I PROMISE THAT I WILL GIVE YOU THE STAGE WITH THE MOST APPLAUSE!
MY DOOR OF FORTUNE HAS OPENED FOR MORE THAN 10 YEARS.
WE ARE GORGEOUS
FINAL ACT

UNTIL NOW...
WHAT HE SAID THAT TIME IS STILL IN MY HEART!
IF YOU BOUGHT THIS YOU WERE FOOLED
#YAOI.RULEZ@IRCHIGHWAY.NET || @YAOI.RULEZ@IRC.RIZON.NET

TONIGHT I HAVE TO HOLD THIS FEELING ON STAGE
I AM TRAINED BY HIM!
MALE
I HAVE TO GIVE MY ALL TO THE AUDIENCES HERE!
AND TO ALL THE PEOPLE WHO HAVE SEEN ABC PERFORMANCES
I HAVE TO DANCE MY BEST!

FAREWELL!
THIS IS MY LAST STAGE...!
MALE
THESE MANY DAYS, IT WAS HARD, SHIRATORI!
WHEN EVERY-ONE KNOWS THAT I AM LEAVING WITH-OUT A WORD! THEY WOULD GET REALLY MAD!
キ!

THANK YOU FOR LETTING ME SEE A DREAM LIKE PERFORMANCE!
SHIRATORI GOOD WORK!
SHIRATO-RI, I TRULY LOVE YOU!
MALE
MALE VS WOMAN
MALE
MALE
WOMAN
MALE
MALE
WOMAN
MALE
etc.
Ah...
MOVE OVER THERE GIRL!
HEY, I CAN'T SEE!
SHIRATORI COME TO MY HOUSE AFTER RE-TIREMENT!
SHI-BATA!
YOU'VE GONE TOO FAR! SHIRATORI!
CAN'T BELIEVE YOU ARE GOING TO RETIRE SECRETLY.
AH...! NATSU-ME!!

EVERYONE WILL...
IZUMI, WHAT ARE YOU THINKING
CAN'T KEEP IT A SECRET FROM ME!
AH...
ザワ-1
AH! IT'S ABC'S BOSS!
WHEN DID HE COME OUT?
WHO IS IT?

110
オオ
YOU "ABC'S IZUMI" CAN FINALLY
BECOME AN IZUMI WHO BELONGS TO ME ONLY!
RIGHT?
SORRY?
WAH...! IT'S SHIRATORI'S BOY FRIEND!
SHIRA SHIRA TORI
HERE COMES THE SPOT LIGHT
Aw
THAT'S RIGHT!
EN

STARTING TODAY I AM YOUR ONLY LOVER!
IZUMI I LOVE YOU!
BELONGING TO ONLY ME, MY BEAUTIFUL SHIRATORI
AND THEN...
WAH! SHIRATORI'S LOVER IS ABC'S BOSS!
SHIRATORI... YOU ARE TOO GOOD!
SHIRATORI IS LIFE'S WINNER!
TOO BEAUTIFUL!
SHIRATORI IS IN EVERYONE'S EMOTIONS
FLY TOWARDS THE BEAUTIFUL NEW WORLD
(~END~)

華麗的我們

原名：**華麗なる俺達**

原　　者	新也美樹
譯　　者	戴意美
社長兼總編輯	尹建民
編　　排	獵人工作小組
文　　字	曾軒宇
校　　對	游美玉
負 責 人	尹建民
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